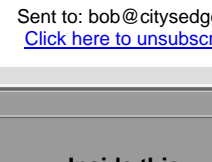
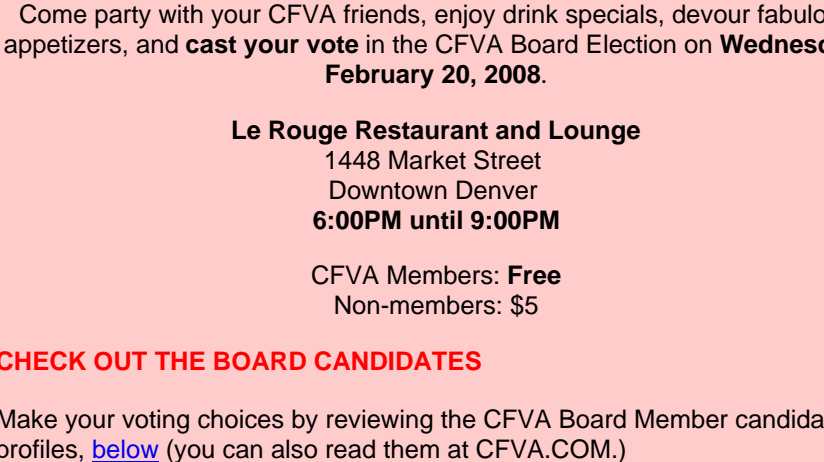


Colorado Film and Video Association
The Electronic Newsletter of the
Colorado Film and Video Association



Issue date: February 12, 2008

Send to: bob@civayside.tv
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CFVA February Election Schmoozer at Le Rouge

Come party with your CFVA friends, enjoy drink specials, devour fabulous appetizers, and cast your vote in the CFVA Board Election on **Wednesday, February 20, 2008.**

Le Rouge Restaurant and Lounge
1448 Market Street
Downtown Denver
6:00PM to 10:00PM

CFVA Members: Free
Non-Members: \$5

CHECK OUT THE BOARD CANDIDATES

Make up your voting choices by reviewing the CFVA Board Member candidate profiles, [below](#) (you can also read them at [CFVA.COM](#).)

BRING YOUR MEMBER TICKET

Don't forget to print and bring the Member Ticket and Ballot in this eBulletin for instant admission, bypassing the member look-up line!



Intellectual Property & Corporate Law for Media Businesses

February 29 Seminar
Can you really afford to miss this? NOT!
Have you been wondering about such things as intellectual property rights, how should I set-up my production company, or where do I go to raise funds?

Well, you've got an opportunity to bring your questions to two Denver attorneys who specialize in intellectual property law and project finance during a special half-day seminar Feb. 29 in Denver.

Sponsored by the firm of Ambrozio Kitko, LLC, the seminar features former CFVA board member Michael Ambrozik and special guest speaker, John Eckstein of Fairfield & Woods PC.

Entitled Intellectual Property & Corporate Law for Media Businesses, the seminar will run from 8:30 a.m. to 12:00 p.m. in Forest Room 5 at 2532 15th Street in Denver.

The seminar will cover three general areas:
Understanding Intellectual Property Rights in Media And Key IP Licensing Issues, expected to cover such things as copyrights, trade marks, trade secrets, and patents: 9:00 a.m. - 10:00 a.m.
Business Formation Basics, covering limited liability companies, S-Corps, liability and taxation. 10:00 a.m. - 11:00 a.m.
Exempt Private Offerings, presented by Eckstein, who will cover raising money from silent investors through Securities and Exchange Commission exemption. 11:00 a.m. - 12:00 p.m.

To register, you can e-mail info@ambrozio-kitko.com or call Karlin at (303) 484-8570. A \$25 fee will be charged to cover materials and a continental breakfast.

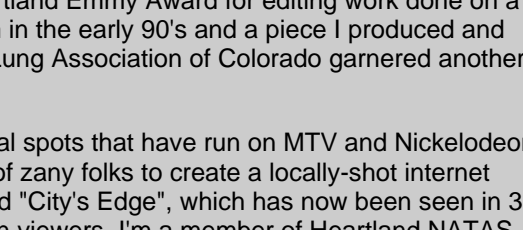


Photo: Big Foot

LEADVILLE - Brooke Johnson, scouting locations near Leadville, lost his car but managed the save the bumper sticker. Way to go Brooke!

Free HDCam & DigiBetaCam Tape

Heather Grapp of INDEMAND Networks has a pile of HDCam & DigiBetaCam tape to donate or recycle.

If you are in need of tape, or know of someone who needs tape but can't afford it, give Heather a call at 303-712-3361 or drop her an eMail at Hgrapp@indemand.com.

CFVA Board Candidates Elections at the February 20th Schmoozer

The CFVA Board of Directors election is just around the corner. It will be held at the February 20th Schmoozer at Le Rouge Restaurant and Lounge, 1448 Market Street, so please join us to select your CFVA Board members and networking, food and refreshments.

You'll be voting for six candidates. Here's a run-down of candidates and their election statements:

ROBERT BERG (INCUMBENT)

My name is Robert Berg and I respectfully submit myself for retention on the CFVA Board of Directors.

I have served on the CFVA Board since 2006, first, as Secretary during 2006, then as Vice President during 2007. During that time I have been responsible for maintenance of the CFVA website and development of much of the technology that currently makes it possible for CFVA to issue HTML-based eBulletins with embedded pictures and graphics. In support of CFVA's story-writing staff, I do the layout and paste-up for each issue of the eBulletin, and I edit the calendar announcements, news items, and job announcements that are submitted using the CFVA website.

On the production side of my life, I have been involved with the film and video industry in Denver since 1980, getting my start working on First Film's metro-area "classic," *"Lone Wolf"* (Amazon still in the business!).

I have been involved with many corporate and industrial short films, local and national commercials, and a number of feature films shot around Colorado. I earned a Contributing Heartland Emmy Award for editing work done on a film for the Denver Art Museum in the early 90's and a piece I produced and directed for the American Lung Association of Colorado garnered another Emmy nomination.

I have produced commercial spots that have run on MTV and Nickelodeon. In 2001, I originated and produced a series of commercials for the Special television soap-opera called "Cris's Edge," which has now been seen in 37 countries by nearly a million viewers. I'm a member of Heartland NATAS (where I've hosted or participated in regional Emmy judging panels), am a member of the national NATAS, and focused on media and advertising, and, for the past two years, have been a national NATAS judge for the Daytime Emmy Awards.

I enjoy working on projects with other producers and have done so frequently. I believe in production in Colorado (all of my creations bear a "Made in Colorado" credit) and I believe in CFVA. I have greatly enjoyed working with other members of the Board. This is a very exciting time for our association and I hope to be able to contribute to it by being behind the member prospective writing from the member prospective to a few great, new, upcoming CFVA-sponsored events will bolster everyone's enthusiasm and involvement in one of Colorado's premiere trade associations.

I'd like to help CFVA with the work we've started, to help make Colorado more attractive to increased out-of-state production, to help convince our legislators of the need for compelling incentive, and to do everything possible to support and empower all of our local producers...if for no other reason, than because I am one too.

Thanks.

JOHN BOURBONAIS (Incumbent)

John Bourbonais began working in production in 1991 and has worked in a variety of roles including cameraman, editor, production manager and casting. Following four years with the United States Olympic Committee, John founded Bourdon Street HD and became the first private owner of a Sony "CineAlta" HDCAM camera package.

During his past six month tenure on the CFVA Board, John has been focused on the re-branding of the CFVA with an emphasis on training, education and providing high visibility for out of state producers and directors. With the expansion of Colorado's incentives for visiting production, John will continue to emphasize the above points in directing Colorado production professionals toward work.

GRAHAM CLARKE

Graham Clarke is the Vice President of Programming for High Noon Entertainment. High Noon is America's leading creator of story-driven television and specializes in developing and producing programming for television networks such as the Discovery Channel, TLC, Animal Planet, MTV, Fox, and the History Channel. He has produced and directed over 2000 hours of television programming for networks including USA Network, which they will produce hundreds of programs for these networks, of which many of them will be in high definition.

As VP of Programming, Graham is responsible for producing, writing and overseeing several of High Noon's current programs, including Animal Planet's E-Vet Interns, HGTV's What You Get For The Money and DIY's Sweat Equity. On the development side, Graham also generates and produces, broadcast and cable, original content for USA Network's current clients. With a strong background in field production, Graham built his creative storytelling reputation by working with television chefs, hosts and news anchors outside the studio. While producing many Food Network programs, he's traveled the world with chefs such as Bobby Flay and Ming Tsai.

Prior to High Noon, Graham worked at KUSA-TV, the NBC network affiliate in Denver, where he produced and directed a number of award-winning and Special Projects Producer in the 9News room. Previously, Graham was a news producer and Sports Anchor at KOAA-TV in Colorado Springs and KJCT-TV in Grand Junction. Raised in Florida and Montana, Graham has a B.S. in Journalism from the University of Kansas (Rock Chalk, Jayhawk!). He served on the Heartland Chapter of the National Academy of Television Arts & Sciences (NATAS) Board of Governors from 1994-98.

In addition, Graham serves on his sons' School Accountability Committee in Littleton Public Schools and volunteers his time as a coach for several youth sports teams.

BEVERLY GREEN (Incumbent)

Being a part of the CFVA board for the past 2 years has been a real pleasure. As a stylist-hair, makeup, wardrobe and props - it has allowed me the opportunity to meet and work along side other industry professionals, many of whom I might not ordinarily meet on a set.

As co-chair, with Eileen O'Brien, of the Education & Events Committee, I helped organize the first year of Firms for the Troops, collecting almost 400 DVDs for distribution to five USO locations currently under fire in Afghanistan and Iraq. As part of a working board, I have been challenged to keep current on the state of our industry in Colorado, where we stand compared to other states for production incentive funding and how to integrate all to which we have access to benefit our members.

The promise is great for our industry - the relationships we have forged with other film and video production organizations will, I believe, allow us to do so much additional benefits for our members and continue to expand work opportunities in our state. I would love to continue to pursue that goal.

Thank you for your support.

SHAE ISAACS

My name is Shae Isaacs. This is my statement for your consideration regarding my candidacy for a position as Board member for the Colorado Film and Video Association.

Colorado born and bred, I began my career in advertising photography, working on staff at a local studio and then as a freelancer. I did styling, casting, locations and production management. For seven years I worked in perfect job. It was creative, I was independent, and I got to work with wonderful professionals, frequently traveling around the country to shoot. I worked mostly in still photography, with the occasional commercial or corporate video thrown in the mix.

An art director once said I had the "Peace Corps gene," referring to my desire to have my creative and artistic organizations will, I believe, allow us to do so much additional benefits for our members and continue to expand work opportunities in our state. I would love to continue to pursue that goal.

Exposure to the New York market was tremendously broadening. A day didn't pass in which I didn't learn something new about production, funding, outreach, broadcast journalism or the media industry.

For six years I worked in the shadow of the Empire State Building and lived happily in a 3rd floor walk up in Brooklyn's vibrant Park Slope neighborhood. This fall I returned to Colorado, a big decision but one I'm happy to have made.

I'm a member of CFVA and would love to serve on the Board as a way of contributing my experience and energy to the film and video industry in Colorado, especially to support the people who work in it. An association like CFVA serves a real need for connection and professional development among its members and can help all of us be successful at producing more and more fabulous work! I'll be honored if you'd elect me to a board position.

GREG KORONOWICZ

A native New Yorker, he lived and worked in the major markets in NY, Miami and LA...but once he came to Colorado he never left. A graduate of the Art Institute and University of Miami, Greg immediately started his career in the production industry. He is proud to be a part of many Hollywood's blockbusters, countless commercials and indie features. Starting out as a stage manager after college, Greg involved himself in many facets of filmmaking to achieve his goal of becoming a producer/director. Greg now freelances as Producer/Production Manager and also is the President of his production company, C47 Productions, Inc.

I'm proud to work in Colorado and call it my home all these years. I feel it's time to take responsibility and an active role in promoting and shaping our production community. The CFVA is a great way to inform students, production companies and producers as well as to make more and better connections. Being a producer/filmmaker and working directly with outside companies and producers, I feel that I have an insight to what they are really looking for.

Communication is vital. We need to shout out as a unified voice, that we're here and we're open for business. Through the CFVA that voice can be heard.

SARAH LILES

I began my film career experience in Colorado about 25 years ago, working in positions varying from art director/set designer to location managing before moving on to production. I have produced many local and television commercials in markets all over the world. It is the combination of having begun in Colorado when the industry was in its infancy and having worked in similar markets nationwide that gives me an eye into what draws national producers to Colorado and what makes it a great place to produce. I have seen how we might "grow" Colorado's profile in what will be a market buoyed by economic incentives and increasing awareness of Colorado holding its own in a highly competitive market.

Years of experience producing in many varied locales and situations also heightens my desire to see my home market keep up with the competition. Bringing the perspective of someone who has "shopped" locations and production incentives for over 25 years is something I think will have been a well informed and sophisticated insight to bolstering our local appeal nationally.

JOHN NEAL (Incumbent)

I've been on this all-volunteer "working board" for two years and feel honored to speak to such a sterling group of professionals. As Chair of the Membership Committee, I send out new-member/renewal letters and respond to inquiries. I also serve on the Education & Events Committee, which handles the "Films for the Troops" project as well as the Communications Committee (although Bob Berg shoulders most of the responsibility for the website and eBulletin). I help staff many of the schmoozers and pitch in on the CPRG when needed.

Meanwhile, I work mornings at the university and spend my afternoons running Stage One Productions, where I do free-lance scriptwriting and video production. My husband and I make movies and I'm gathering the resources to shoot my first feature.

Throw in household chores and occasional social functions and I'm never bored! Fortunately my wife is supportive and helps keep me healthy. Sometimes life seems too busy, but I'd like to continue supporting the CFVA. Thanks for your consideration.

MICHAEL SPENCER

Michael Spencer's first motion picture was "Hellium" a film studying the life of a once happy balloon gone bad. This short-feature set-up of "The Red Balloon" was chosen to represent the changing face of independent film at the Foundation for Independent Video and Film in New York City.

He went on to study film at New York University and, as owner of Spencer Media Works, has produced a number of award-winning programs for various corporate, broadcast and cable organizations - including USA Network, Comcast, PBS, The City and County of Denver, The Library of Congress and many others.

He's won Emmys, Worldfest Gold, a CINE Golden Eagle and been featured at the Chicago International Film Festival and Cinequest, to name a few. His programs cover subjects as diverse as martial arts to Pappal mass, from the frontiers of modern medicine to the culture of works.

Take a look at his website at www.SpencerMediaWorks.com

"I think it's significant that CFVA categorizes itself as an association of film, video, digital and multimedia professionals - because these days those segments of our community are rapidly merging. I'd like to do my part to help build the new paradigm that's growing from the blending of these technologies and help guide the Colorado community as we move into the future."

ADAM THODEY

Dear voting members of the Colorado Film and Video Association:

I have always been intrigued by the film and video community. I grew up having been visited by my cousin, Robbie Benson's mother, almost on a yearly basis. It was always fascinating to me what Robbie went through as an Actor in the industry.

I attended a Summer Science Program in Ojai, California, a later found out that one of the alumni was of the program, from 1950, was a director of films himself. He had many intriguing stories of shooting films on location, in tight budget, in short schedules.

I have my bachelors in Aerospace Engineering, Masters of Engineering in Space Systems and Masters of Engineering in Applied Remote Sensing and Geo-information systems. Having been through engineering school, I learned a great deal about how to solve problems and come up with unique, or not so unique solutions to problems.

My first job right out of College was working on the Hubble Space Telescope. I provided support for a ground system that simulated the telescope's right-side down to the contractor the instrument plugged into. From there I went on to provide ground system support and putting together a remote mission support area for Deep Impact. Deep Impact was the probe that collided with Comet Tempel 1 on July 16, 2005. I was an editor for the current and prospective commands and health and status information on the ground system for Kepler, a planetary finder.

While working on Kepler, I came to own Purple Avocado Catering. A Catering company that was providing catered meals to the film and television industry. We have continued to provide meals, made-from-scratch, to the film industry since 1999.

I would like to provide my experience, my creativity and my knowledge to help further the film and video production industry here in Colorado. I believe we have a great state that could use additional production here. Being a member of the Board, this will allow me to contribute my talents and give back to the community that has supported Purple Avocado Catering for the past almost 10 years.

I pride myself on the ability to come up with various types of solutions, from straight forward, to creative, to work around until we can find the right solution.

I believe that having many different types of folks on the board will provide the best results for our community.

I look forward to serving on our board for a better and brighter Film and Video community here in Colorado.

Thank You

Exclusively for CFVA Members!

(Non-members don't see this box in their eBulletin!)

Click this image to download your Member Ticket AND ELECTION BALLOT PDF file (you must have Adobe Acrobat). Then, print it out and bring it with you to the Schmoozer on February 20th to speed past the name lookup! (One BALLOT per voting member, please!)



Job Listings

There are no job listings at this time.

News and Events

TriMedia Film Festival Announces Call for Entries

The TriMedia Film Festival announces the start of its call for entries for the **Sept. 5-7, 2008** festival in Fort Collins (www.trimedifestival.org).

The festival is looking for short and feature length films and documentaries, and TV pilots and specials. The call for entries runs Feb. 1 through May 31.

The TriMedia Film Festival is Northern Colorado's premiere festival for independent film, TV, and theatre. We love work from Colorado filmmakers and TV producers because it gives us a chance to show our guests and audiences the quality of work Colorado has to offer.

The festival's call for entries has three deadlines: early entries, 1 February 2008 - 15 March 2008; regular entries, 16 March 2008 - 30 April 2008; and late entries, 1 May 2008 - 31 May 2008 (with a 20% discount). Applications are accepted until 7 June 2008. Entry fees range from \$30-\$75 depending on the length of the work and when it is submitted.

For more information, visit our website at www.trimedifestival.org/submit.html for more details and instructions on how to submit.

The TriMedia Film Festival is a community event by Horsemarketing, a nonprofit educational organization.

Feature Film "TEXT" to shoot in Parker, CO

The independent feature film **TEXT** will shoot for two weeks in and around Parker, Colorado, from January 31st-February 14th.

The teen thriller movie tells the story of high-school senior Sarah Madison as she frantically searches for answers, after the inexplicable deaths of her best friends; each killed shortly after receiving a mysterious text message on their cell phone.

TEXT features a Los Angeles-based principal cast, including Aspen Valley native HANNA HALL as Sarah, JONATHAN TRENT DOM as her boyfriend, and horror film legend REGGIE BANNER as Reggie, with cameo by Parker Mayor DAVID CASIANO and RACHAEL WEST from KYGO.

TEXT is written by KEN MASKREY and is the second feature film for Denver-based Director BRIAN McCULLLEY of the Front Range Acting Studio.

Rounding out the cast is an ensemble of Colorado natives, including LAURA PETERS from Aspen, MICHAEL KAISER from Ft. Collins, JANEL GELST from Denver, KEVIN DERRKASH from Greenwood Springs and JOSH PHILLIPS and KATRINA MILLER from Aspen Valley.

LOCAL businesses have been quick to hop on board and lend their support to the film, and the art of independent filmmaking, offering everything from snacks for the Craft service table, on-set meals and locations, to props and in-kind services.

"I am extremely excited that we are shooting a movie here in Parker," said Mayor Casiano.

Producers are hopeful for theatrical distribution and two weeks in and around Parker, Colorado, from across the country. The movie will also have Parker, CO and Los Angeles premieres.

For more information on the film **TEXT**, please contact Unit Publicist Lela Meadow for an EPK or visit www.txt-in-the.com

Movie Pre-Production Seminar

Inferno Film Productions, LLC, will be sponsoring a seminar on motion picture pre-production on March 15, 2008 in Denver.

Developed and presented by producer/attorney Darlene Cypser, the purpose of this seminar is to give independent filmmakers the information and tools they need to develop movie projects and prepare them for production. The topics covered will include: What makes a salable movie?; Copyright issues; Breaking down a script; releases; financing; forming a production company.

Darlene Cypser has first-hand knowledge of the practical aspects of movie production from permits to equipment. She is well aware that Murphy rules the movie set and firmly believes that careful planning is the best way to keep the chaos level down.

Darlene has negotiated numerous distribution contracts and advised many filmmakers on everything from designing self sheets to using tax incentives. Her articles about independent production have appeared in Indie scene Magazine and Advertising & Marketing Review. She has been quoted in MovieMaker Magazine and The Complete Independent Movie Marketing Handbook. She organized and spoke at the Legal Aspects of Film and Video Production Conference at the Comcast Media Center in September 2003 and spoke on panels about movie distribution and entertainment law at the Lexington Entertainment Industry Conference in Lexington, Kentucky.

Darlene is also an attorney with 20 years experience, licensed in both Colorado and New York. Having been involved in the movie business, Darlene practiced law in Boulder, Colorado, concentrating on business and tax law. She also taught classes on legal subjects through the Boulder Valley School District's Adult Education program. More recently she has done legal work for local production companies and both Pay Real and Crew Connection.

Registration information and other details can be found at: <http://www.filmconference.com/preproduction.html>

Final Cut Pro Workshop at Denver Open Media

Learn how to edit video using Final Cut Pro and get certified to use the editing suites at Denver Open Media!

Denver Open Media is a non-profit organization offering media education and training at a low cost. We focus on ease, affordability and resourcefulness in professional-quality video production. This workshop is great for students who are just starting out in video production and want to learn the basics.

The Final Cut Pro Workshop will cover basic editing skills and Final Cut Pro systems available at DOM. With a maximum of 3 students to every instructor system, students will receive intimate hands-on training. Focus will be on editing the interface, basic tools, file management and learning types. Basic computer literacy skills are a prerequisite. Upon completion of the class DOM members will be certified to use the Final Cut Pro edit suites available at Denver Open Media.

Learn how you can become a part of this community and put your work on TV - it's easy! Please send an email for more information or register today at <http://www.denveropenmedia.org/registrationcalendar>

This class takes place at the Denver Open Media studios, 700 Kalamath Street inside the Micro Business Development Building. This workshop runs from 11am-5:30pm, with a break for lunch. Cost is \$100 for members and \$120 for non-members with a \$20 fee if you pay less than 24 hours before the class. Scholarships are available for those individuals who express financial need.

Field Production Workshop at Denver Open Media

Most perceived barriers to professional-quality video production don't really exist. You can produce high-quality work even with limited financial resources. In our Field Production workshop, we focus on ease, affordability and resourcefulness in professional-quality video production.

Our Field Production workshop takes students into the process of cinematography, lighting and audio. With a focus on the manual controls available through larger 3-chip DV cameras, such as the Canon XL1, this class is intended for individuals who either already have a basic understanding of the fundamentals of video production or who have never even touched a camera before! Learn how to use manual shutter speed, iris, focus, and audio like a pro to get the highest quality video possible. Upon completion of this class DOM members will be certified to use the advanced digital video cameras (Canon XL-1), lighting and audio systems available through DOM free of charge to make their own shots and films for our channels.

Please send an email to deb@denveropenmedia.org for more information or register today at <http://www.denveropenmedia.org/registrationcalendar>

This class takes place at the Denver Open Media studios, 700 Kalamath Street inside the Micro Business Development Building. Class runs from 11am-5:30pm, with a break for lunch. Cost is \$100 for members and \$120 for non-members with a \$20 fee if you pay less than 24 hours before the class. Scholarships are available for those who demonstrate financial need.

Sign up today!