

Subject: CFVA News CFVA eBulletin for June 10, 2008 - Talent Schmoozert
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Colorado Film and Video Association

eBulletin

Issue date: June 11, 2008

The Electronic Newsletter of the
Colorado Film and Video Association

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The Colorado Talent Feature! CFVA's Hot June Rooftop Schmoozert

It's **Wednesday the 18th**, almost the longest day of the year and you're itching for something cool to do while old Set still cooks. So you slip on some comfy schmoozing clothes and drop by Vinyl, one of Denver's hottest rooftop nightclubs, to meet and greet some of our region's finest talent from the best agencies in the game.

Get those casting projects in gear at **CFVA's Talent Feature Schmoozert** as you enjoy drink specials and fabulous appetizers from **Purple Avocado Catering** with bold, beautiful, and talented folks all around!

CFVA's Talent Feature Schmoozert Wednesday, June 18th 6:00pm - 10:00pm

Vinyl
1082 Broadway
Denver

(Free meter parking and surface pay lots along Broadway)

Non-members: \$5.00
(or bring a DVD for **Films for the Troops** and get in **FREE!**)

BRING YOUR MEMBER TICKET

Don't forget to print and bring the **Member Ticket to the Schmoozert** for instant admission, bypassing the member lookup line!

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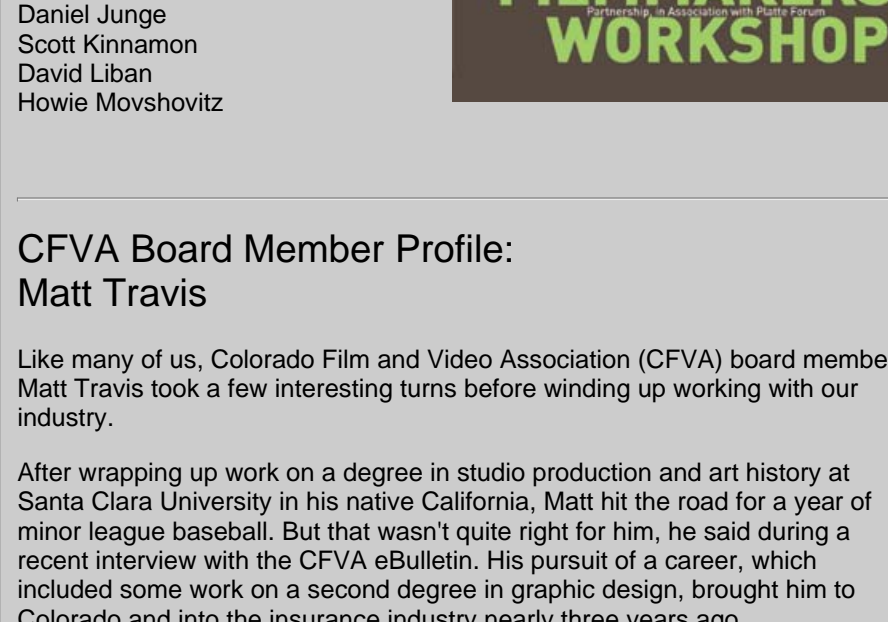
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On Location in Colorado...

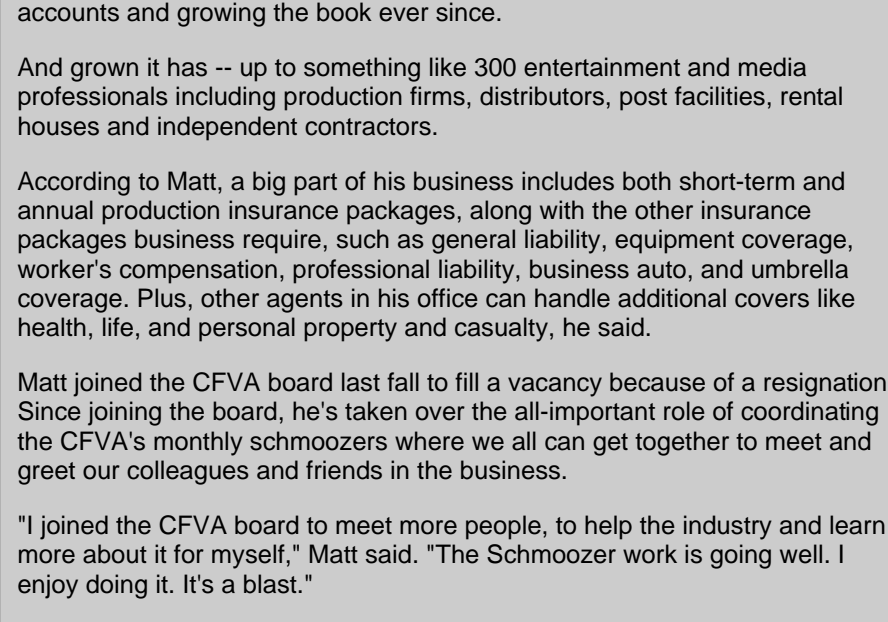
Scotland's Leith Agency selected Denver's **Walk the Line Films** to shoot a new **Coors Light** commercial in our Rocky Mountains. Walk the Line, a full-service production company serving agencies and clients nationwide (and now worldwide), produces a broad range of film projects including TV advertising, documentary work and internet content.



Left: AC Scott Dahrer (left), steadicam operator Chris Jones and (right of hidden back there behind the camera) 2nd AC Renette Saba, on a **Walk The Line Films** shoot for the Coors Light commercial.



Cowboy gaffer David Strong, in the trendy straw hat, and electrician Steve Van Ness, making things happen for the Coors Light shoot.



British actors Oliver Mason (left) and Gregory Clarke doing their thing in front of the camera for the **Walk the Line Films** high country shoot for Coors Light.

Denver Film Society and University of Colorado Host Young Filmmakers' Workshop

This summer, go behind the movie camera and tell a story of your own. Learn filmmaking with Denver's leading experts.

The Young Filmmakers' Workshop is a unique opportunity for aspiring filmmakers to immerse themselves in the world of movie-making.

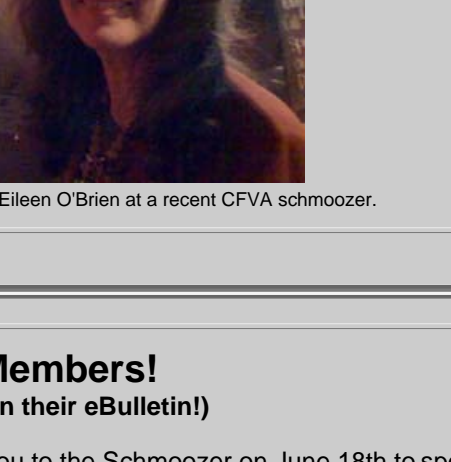
The Workshop will be held on the downtown Denver Auraria Campus, home to the Denver Film Society and University of Colorado-Denver.

Participants – ages 12 to 14 – will learn how to see film; how to plan, write, and shoot; and how to edit from some of the leading filmmakers and experts in the Rocky Mountain West.

Visit www.denverfilm.org to apply and pay online.

For more information, contact Ann Collier, Outreach Coordinator, at 443-480-2632 or anna@denverfilm.org

For 12-14 year olds!



Tuition: \$700

Instructors:
Daniel Junghe
Scott Kinnamon
David Liban
Howie Movshovitz

CFVA Board Member Profile: Matt Travis

Like many of us, Colorado Film and Video Association (CFVA) board member Matt Travis took a few interesting turns before winding up working with our industry.

After wrapping up work on a degree in studio production and art history at Santa Clara University in his native California, Matt hit the road for a year of minor league baseball. But that wasn't quite right for him, he said during a recent interview with the CFVA eBulletin. His pursuit of a career, which included some work on a second degree in graphic design, brought him to Colorado and into the insurance industry nearly three years ago.

Matt is the fellow who now watches your back when you're out there on location or renting gear for your latest project. He heads up the Entertainment Industry Division of the Cherry Creek Insurance Agency, in Greenwood Village, Cherry Creek is the state's 4th largest Colorado-based independent general insurance agency, representing about 120 different insurance carriers.

Matt joined the firm two and a half years ago, when the agency purchased a local book of entertainment business insurance, and he's been managing the accounts and growing the book ever since.

And grown it has -- up to something like 300 entertainment and media professionals including production firms, distributors, post facilities, rental houses and independent contractors.

According to Matt, a big part of his business includes both short-term and annual production insurance packages, along with the other insurance packages business requires, such as general liability, equipment coverage, worker's compensation, professional liability, business auto, and umbrella coverage. Plus, other agents in his office can handle additional covers like health, life, and personal property and casualty, he said.

Matt joined the CFVA board last fall to fill a vacancy because of a resignation. Since joining the board, he's taken over the all-important role of coordinating the CFVA's monthly schmoozers where we all can get together to meet and greet our colleagues and friends in the business.

"I joined the CFVA board to meet more people, to help the industry and learn more about it for myself," Matt said. "The Schmoozert work is going well. I enjoy doing it. It's a blast."

Matt also said he really likes working with the folks who populate the Colorado film and video industry.

"It's a lot more family-like than other industries I've worked with," he said. "Everyone actually works together and helps each other out. It's a very good group."



CFVA board members Matt Travis and Eileen O'Brien at a recent CFVA schmoozert.

Exclusively for CFVA Members! (Non-members don't see this box in their eBulletin!)

Print out this ticket and bring it with you to the Schmoozert on June 18th to speed past the name lookup!



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You can cancel your subscription or change your e-mail address by logging onto the CFVA home page on using this email address. You can request a lost or missing password from that page as well.

Job Listings

There are no job listings at this time.

News and Events

Peak Media Demo Days

Sony and JVC technicians will be on hand to answer any questions you might have or help you decide which of the many products on the market is the right fit for your business.

We hope to have the new **PMWEX3** on hand as well as several of the Sony HDV cameras, decks, and the JVC GYHD250U. Feel free to come at anytime during the hours listed below that work best with your schedule.

June 11: 1PM-5PM
June 12: 8:30AM-Noon
1393 S. Inca St.
Denver, CO 80223

[Click here for a map!](#)

Premiere of "Haze"



HAZE, a documentary 2 years in the making by the Colorado Springs production company Watt Imaginations! will be revealed to Colorado on Saturday, June 21st at 8:00pm at Kimball's Twin Peak Theater at 115 East Pikes Peak Ave., Colorado Springs, CO 80903.

Please check out the following link to view a trailer of the movie: <http://hazethemovie.com>

Executive Producers, Michael and Leslie Lanahan, lost a son, Gordie Bailey, in an alcohol related hazing incident at the University of Colorado in September, 2004.

Gordie was only 18 years old when he and 26 other Chi Psi pledges were told to drink 4 bottles of whiskey and 6 bottles of wine as part of the fraternity's initiation ceremony. Gordie was left alone after passing out to "sleep it off" and was found dead 9 hours later on the floor of the fraternity house.

Following Gordie's death, Michael and Leslie Lanahan founded the Gordie Foundation. The mission of the foundation is to provide today's youth with the skills to navigate the dangers of alcohol poisoning, binge drinking and hazing. [Gordie Foundation](http://GordieFoundation.com)

A major goal of this screening is to give back to the Foundation and support its important work. There will be a small fundraiser afterward (attendance optional) at NOSH (121 South Tejon Street, Colorado Springs, CO 80903).

This film tells Gordie's story and documents its audience to the University and College binge drinking and hazing problem in general. The alumni's crew traveled all around the country, interviewing experts on the subject and collecting actual footage of the University and College party scene.

Actress Robin Wright Penn (The Princess Bride, Forrest Gump), provides an introduction for the film.

Admission: \$7.50 for adults, \$5.00 for college students with valid I.D. (cash only).

Tickets are now available at Kimball's Twin Peak Theater. Seating is limited, so please contact Kimball's @ (719) 447-1947.

Intro to Studio Production

June 28, Saturday, 11:5-3:00pm

Learn basic studio production skills and get certified to use two new television studio!

Denver Open Media is a non-profit organization offering media education and training classes at a low cost, including workshops in editing, field production and studio production.

Denver Open Media's Intro to Studio Production class covers basic use of all equipment in our new studios, including cameras, lighting, audio, and control room equipment. Upon completion of the class, individuals will be certified to reserve both studios to produce their own live shows for our channels (Comcast channels 56, 57 and 219).

Learn how you can become a part of this community and put your work on TV – it's easy! Please send an email to deb@deproduction.org for more information or register today at DenverOpenMedia.com

This class takes place at the Denver Open Media studios, 700 Kalamath Street inside the Micro Business Development Building. This workshop runs from 11am-5:30pm, with a break for lunch. Cost is \$75 for members and \$150 for non-members – become a DOM member today! Scholarships are available for those individuals who express financial need. Enrollment is limited – sign up now!

Field Production Workshop

July 2-3, Wednesday & Thursday, 6-9pm

Most perceived barriers to professional-quality video production don't really exist. You can produce high-quality work even with limited financial resources. In our Field Production workshop, we focus on ease, affordability and resourcefulness in professional-quality video production.

Our Field Production workshop takes students into the process of cinematography, lighting and audio. With a focus on the manual controls available through larger 3-chip DV cameras, such as the Canon XL1, this class is intended for individuals who either already have a basic understanding of the fundamentals of video production or who have never even touched a camera before! Learn how to use manual shutter speed, iris, focus, and audio like a pro to get the highest quality video possible. Upon completion of this class DOM members will be certified to use the advanced digital video cameras (Canon XL-1), lighting and audio equipment available through DOM free of charge to make their own shows and films for our channels. Please send an email to deb@deproduction.org for more information or register today at DenverOpenMedia.com

This class takes place at Denver Open Media, 700 Kalamath Street inside the Micro Business Development Building. Class runs from 6-9pm, both nights. Cost is \$75 for members and \$150 for non-members with a \$25 fee if you pay less than 24 hours before the class. Sign up today!

Final Cut Pro Workshop

July 12, Saturday 11-5:30pm

Learn how to edit video using Final Cut Pro and get certified to use the editing suites at Denver Open Media!

Denver Open Media is a non-profit organization offering media education and training at a low cost. We focus on ease, affordability and resourcefulness in professional-quality video production.

This workshop is great for students who are just starting out in video production and want to learn the basics. The Final Cut Pro Workshop will cover basic editing skills and Final Cut Pro systems available at DOM. With a maximum of 3 students to every instructor and system, students will receive intimate hands-on training. Focus will be on learning the interface, basic tools, file management and editing tips. Basic computer literacy skills are a prerequisite. Upon completion of the class DOM members will be certified to use the Final Cut Pro edit suites available at Denver Open Media. Learn how you can become a part of this community and put your work on TV – it's easy! Please send an email to deb@deproduction.org for more information or register today at DenverOpenMedia.com

This class takes place at Denver Open Media, 700 Kalamath Street inside the Micro Business Development Building. Class runs from 11-5:30pm, with a break for lunch. Cost is \$75 for members and \$150 for non-members – become a member today! Scholarships available for those individuals who demonstrate financial need. Enrollment is limited – sign up now!