

Subject: [CFVA News] CFVA July eBulletin and Our 25th Anniversary Schmooser!

From: Colorado Film Video Association <news@cfva.com>

Date: Thu, 12 Jul 2007 17:27:16 -0600

To: bob@citysedge.tv



Colorado Film and Video Association

eBulletin

Issue date: **July 12, 2007**

The Electronic Newsletter of the
[Colorado Film/Video Association](#)

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Happy Anniversary Schmoosers!



My how time flies!

CFVA is 25 YEARS OLD this year and going strong!

With more members than ever, we're excited to have reached this milestone!

Come celebrate with us up on the roof of the Downtown Tavern across from Coors Field this coming Wednesday, July 18th between 6p and 9p.

Special hors d'oeuvres to munch on and Happy Hour priced cocktails...bring your anniversary "silver" coins!

See you there!

CFVA's 25th Anniversary Schmooser!

The Tavern Downtown
1949 Market Street
(On the corner of 20th & Market)
6PM - 9PM

Non-members - \$5.00
CFVA Members - **No Charge**

Park in surface pay lots on each corner or meters on the street.

To view a map and see more parking options, visit:
[The Tavern Downtown Website](#)



Job Listings

Looking for a Film Instructor

Denver Academy is looking for a film/video teacher. Full time. DA is a nationally renowned school for students with learning differences. Please email inquiries to emcmanis@denveracademy.org

No calls. Please list "film" in subject line.

Intern Wanted

Intern for fall of 2007 wanted to research licensing rights and fees for music in Independent Documentary. Production office in Boulder, but you can work from your own space.

Email: hanneh@barkfilm.com

Wanted: Promo Writer/Producer/Editor

Janicek Marino Creative is still in search of a quality, creative writer/producer/ editors with strong promo cutting skills.

We are looking for you if you have:

1) Promo Experience as a Writer Producer Editor at a large market or national level.

and/or

2) Final Cut Pro Editor Experience cutting stylish advertising, short form, long form.

Entertainment experience a plus, but news promo or short form is OK.

Must have a minimum of 2 years experience, with a sample tape of your work.

Final Cut Pro or AVID hands on editing is required.

Pay will be based on experience and track record.

FULL or PART TIME (3 days a week) Ind. Contract based on projects we assign.

Shooting/directing experience are also a plus!

Sending a reel and resume to:

Janicek Marino
ATTN: Jim
4100 E. Dry Creek Rd.
C-2
Centennial, CO. 80122

email: Jim@janicekmarino.com



News and Events

Loss of a Soundman

A long-time production craftsman has passed away.

Garrett Collenberger left us on Saturday the 12th of May. He had been a production sound mixer for over 25 years when he retired in 1998.

His career in the film industry began with NCAR in Boulder in the early 1970's as an in-house technician, getting some of his training with Glen Glenn Sound in Hollywood.

Over the years, he worked in locations all across America with a wide range of directors and DPs. The

The TriMedia Film Festival will soon be here!

There's no time like the present to submit your film or TV pilot/special to the **TriMedia Film Festival**, especially since the late-entry deadline is **June 30**. This year's festival (www.TriMediaFestival.org) will be in lovely Fort Collins, Sept, 7-9, 2007, and we'd love to see your work and showcase Colorado talent!

The festival will feature an opening gala film and party Sept. 7, followed by programs of short and feature-length foreign films, documentaries, and TV specials and pilots Sept. 8 and 9.

The three-day festival will spotlight independent

technology of the time was much different than we have now, but he always found a way to get the best possible results.

Many of the freelancers working in Colorado now had worked with Garrett on their very first shoots. Those that knew him will likely recall some of his many colorful stories.

A memorial service was held in Boulder on May 18th. He will be missed.

films from all over the world, as well as TV specials/pilots and original theatre performances. The four Fort Collins venues to host the festival are the Lincoln Center, Nonesuch Theater, Everyday Joe's Coffee House and the new Lyric Cinema Cafe in Old Town. Tickets go on sale August 1. Ticket prices start at \$10, and special group, senior and student discounts are available. Tickets and passes will go on sale in August at the Lincoln Center and the Lyric Cinema Cafe.

The complete festival schedule will be available Aug. 1.

Inferno Film Productions Sponsors Three Filmmaking Seminars

Inferno Film Productions will be sponsoring three filmmaking seminars in July at the studio of Asgard Entertainment and Warrior Quest International at 2129 South Sheridan Blvd. in Denver.

“Movie Pre-production: Where to Begin?” will be held on July 19, Noon to 2 pm and repeated on July 29, 2007 from Noon to 2 pm and will cover what a filmmaker needs to do to develop a movie project. Topics will include: scripts, forming a production company, drafting a budget, financing, hiring, scheduling, locations and promotion.

“Distribution of Independent Movies” will be presented on July 20, 7 pm to 9 pm and repeated on July 26, 2007 from Noon to 2 pm and will explain how movie distribution works and how a filmmaker can prepare their movie for successful – and profitable – distribution. This seminar will provide a look at movie distribution from the inside and will examine the differences between sales agents and distributors; the marketing potential of film markets v. film festivals; foreign v. domestic distribution and the deliverables needed for both.

The third seminar, “Movie Financing and Taxes,” looks into the financial side of moviemaking, including:
How to find investors; How to write a business plan; How to use tax incentives and How to report income and expenses from movie production. It will be offered on July 22, Noon to 2 pm and again on July 27, 2007 at 7 to 9 pm.

The fee for these seminars is \$50.00 for each session. The fee includes a CD-ROM of relevant forms and spreadsheets.

Additional information and instructions on how to register are available at www.filmconference.com

Video Resource Network kick-off event

Are you a video camera operator looking for new projects to shoot?
Are you a writer ready to turn your short stories or essays into scripts for video?
Are you a visionary with great story concepts but need resources to produce it?
Are you new to all of this and are interested in learning more?

Maybe you are an actor or voice-over talent looking for a new gig?
Or a storyboard artist, music composer, set designer, or wardrobe consultant?

biscuit boy productions, Inc. presents:

VIDEO RESOURCE NETWORK KICK-OFF GATHERING

Saturday July 14, 2007 from 1:00pm to 3:00pm at Abbey Theatre, Durango

more info at <http://www.videoresource.net>

Short Film Writing Workshop--Only \$56!

McK Scribe's Short Film Writing Workshop is a hands-on class designed to teach students how to

Final Cut Pro 6 Certification Course

Denver's own Jerry Hofmann is teaching a 5 day course on Final Cut Pro 6 at the Colorado Film

write their own short films. This workshop will focus on:

* character development * writing great dialogue * the elements of a short script * theme, plot and structure * and more

All students will write at least one short film over the course of the workshop. A macro students can use to format their scripts is included free of charge.

This workshop is 6 hours long and takes place over two consecutive evenings.

Date: July 23 to 24

Time: 6pm to 9pm both evenings (6 hours total)

Cost: \$56 per person

For more info, visit www.mckscribe.com, or call 720-979-8531.

School.

The all new Final Cut Pro 6 Certification course is being offered by the Colorado Film School from July 30 through August 3. This 5 all-day intensive course is being led by one of the world's experts in Final Cut Pro and is offered only 3 times a year at the Colorado Film School. Each student will be given a personal computer station to do the lessons on, and to follow along with.

There are two courses offered within the 5 day period. A 3 day and a 5 day course. The three day course starts on Wednesday, August 1, and runs through August 3. The 5 day course runs from July 30, and runs through August 3.

Contact Jerry (email below) for council on which course is right for you, however if you want to pass the certification course, it's highly recommended that you take the full 5 day course, especially if you are not already certified. However, if your intent is to hone your skills, and you've been working with FCP already for quite some time, the 3 day course would be a wonderful way to do sharpen your skills and learn the new features of Final Cut Pro 6.

Pricing for this course is the least expensive to be found on the planet!

Call Cielle (pronounced C-L) at the Film School for information and the application process details. 303-340-7321

Details can also be discussed with Jerry Hofmann. Email Jerry at jlhofmann@mac.com

Dont' miss out!

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