

**Subject:** [CFVA News] CFVA September eBulletin and Schmoozzer Rendezvous!

**From:** Colorado Film Video Association <news@cfva.com>

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**To:** bob@citysedge.tv



Colorado Film and Video Association

eBulletin

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The Electronic Newsletter of the  
[Colorado Film/Video Association](#)

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### CFVA's September Rendezvous!



**tryst** (*noun*): 1. A **secret** rendezvous, generally between lovers and, sometimes, **Schmoozers!**

Next week's CFVA Schmoozzer returns to the ever-popular [Tryst Lounge](#) from 6:00 pm to 9:00 pm, **Wednesday, September 19th!**

Tryst Lounge is located in Lower Downtown Denver (LoDo) on 15th Street between Lawrence & Larimer streets. Park at on-street at meters or in the garage (entrance on Lawrence between 15th & 16th St). Drink specials and munchies, as always!

CFVA September Schmoozzer  
Wednesday, September 19th  
6:00pm till 9:00pm  
Tryst Lounge  
1512 Larimer St  
Denver  
(on 15th between Lawrence and Larimer)

CFVA members: **Free**  
Non-members \$5.00



Job Listings

#### Camera Person Sought

Camera person needed for castings. Responsibilities include: Taping and burning DVD's. Experience a strong plus. Please contact John, info@aecstudios.com, 303-446-8170. www.AECstudios.com

#### Associate Producers and Production Assistants Needed

Hoggard Films has recently re-located to Boulder CO from Washington, DC. We are launching several immersive documentary films for National Geographic. We are looking for local talent.

The positions that are immediately available are associate producer and production assistant. In our shop, associate producer responsibilities include, conducting research under direction of producer, aiding in character development and access during pre-production, coordinating field shoots, arranging schedules, maintaining contact lists, tape logs and releases, and research and acquisition of archival material under direction of editor and producer. 3 years of experience preferred.

The ideal candidate will be most likely be on contract for more than 6 months.

We are also seeking editors with long format documentary experience.

To learn more about us and the work we do, please check out our website at [www.hoggardfilms.com](http://www.hoggardfilms.com).

Please note the phone and physical address contact information on the website is not current. Email is current. Please contact initially via email.

Many thanks for your interest. We look forward to hearing from you!



## News and Events

### Beginning Screenwriting Workshop

McK Scribe's Beginning Screenwriting Workshop is designed to teach students the basics of screenwriting, and to help them begin to write screenplays of their own through various hands-on exercises and workshoping techniques.

In this workshop we focus on:

\* Ideas \* Creating Great Characters \* Writing Dialogue \* Logistics and Art of Plot \* Writing Direction \* Editing Your Script

This is a 4-session course that takes place over 4 weeks.

Dates: October 4-25 (Thursday evenings)

Times: 6:30 pm to 8:30pm

Cost: \$125 per student

Location: 700 Kalamath Street

For more info, or to register online, please visit [www.mckscribe.com](http://www.mckscribe.com), or call 720-979-8531.

### True/False call for submissions

The True/False Film Fest in Columbia, Missouri, USA is having a call for entries once again! Send us your docs and have a chance at being a part of one of the most talked-about film fests in the US. At True/False, we're interested in documentaries or works that walk the line between fact and fiction.

The True/False Film Fest is a great festival for filmmakers to meet other filmmakers in a non-competitive atmosphere. Get to know other people working in the documentary field and compare notes on filmmaking.

"Three things that make True/False the best US documentary festival. First, the perfect number of films. Second, a collegial, egalitarian, non-competitive environment for all the filmmakers. Third, the most stylish hooded sweatshirt." John Pierson, independent film guru

If your film is selected you will receive free room and board, a festival pass and a lovely weekend of films, parties and enthusiastic conversation in a truly Midwestern town.

Deadlines and Entry Fees:

Sept. 30th, 2007: Earlybird deadline. Feature doc: \$20  
Short doc: \$15

Nov. 15th, 2007: Regular deadline. Feature doc: \$25  
Short doc: \$20

Dec. 1st, 2007: Late deadline. Feature doc: \$30 Short doc: \$25

Apply online at [withoutabox.com](http://withoutabox.com) and get \$5 off your entry fee!

	<p>Submission formats: DVD or VHS (NTSC, VHS, or SECAM)</p> <p>Please send films to:  Robin Griswold,  True/False Film Fest,  5 S. Ninth Street #205,  Columbia, MO 65201</p> <p>To print out a PDF of the call for submissions flier go to:  <a href="http://www.truefalse.org/CallForSubmissions2008.pdf">http://www.truefalse.org/CallForSubmissions2008.pdf</a></p> <p>Or have a one sent to you by emailing  <a href="mailto:robin@ragtagfilm.com">robin@ragtagfilm.com</a></p>
<p><b>Aurora History Museum Hosting Colorado Movie Exhibit</b></p> <p>The Aurora History Museum is assembling an archive and exhibit on movies filmed in Colorado going back to 1898. They are looking for donations of posters, scripts, press materials or DVDs.</p> <p>The exhibit opens November 20 and will cover some of the 500+ films that have been at least partially filmed in Colorado. The exhibit focuses on the posters, as well as clips from some of the movies and biographies of the significant names in Colorado filmmaking including Stan Brakhage, Warren Miller, H.H. Buckwalter, William Duncan, Myrtle Stedman and “Broncho Billy” Anderson.</p> <p>Matt Chasansky  Curator of Exhibits  Aurora History Museum  15051 East Alameda Parkway  Aurora, CO 80012  303-739-6658  <a href="mailto:mchasans@auroragov.org">mchasans@auroragov.org</a>  <a href="http://www.auroramuseum.org">www.auroramuseum.org</a></p>	<p><b>Grammy-award winning audio producer giving recording workshop</b></p> <p>This three-hour workshop, Audio Production and Engineering in the Digital Age, presented by Tom Wasinger, is designed to familiarize participants with the tools, and arm them with the skills, to make recorded music come alive! Please go to <a href="http://www.boulderdigitalarts.com">www.boulderdigitalarts.com</a> for more details.</p> <p>Monday, September 24th.</p>
<p><b>Intro to field production</b></p> <p>Learn Video Production and get certified to use professional, affordable equipment at Denver Open Media.</p> <p>Denver Open Media is a non-profit organization offering media education and training at a low cost. We focus on ease, affordability and resourcefulness in professional-quality video production.</p> <p>This class is great for students just starting out in video production, who want to learn the basics. Intro to Field Production familiarizes students with smaller, consumer 3-chip DV cameras (see photo) that use automatic settings, teaches basic lighting principles, basic audio recording and basic cinematography. DOM Members completing the entire course will be certified to use our smaller</p>	<p><b>Call for Media Artists</b></p> <p>Think360 Arts, the state’s leading provider of arts education programs and services, is seeking artists and ensembles statewide to apply for the Think360 Artist Directory. Selected artists will be added to the 2008 Program Catalog and will be eligible to conduct educational performances, workshops or residencies for Think360 in schools and organizations throughout Colorado. Artists of all disciplines, including visual, performing, literary, media, folk arts and architecture are encouraged to apply.</p> <p>Applications for performance artists and ensembles are due Friday, Oct. 5 and applications for teaching artists are due Friday, Oct. 19. For more information on the selection process or for an application, visit <a href="http://www.think360arts.org">www.think360arts.org</a> or contact Barbara Barnhart at 720-904-8890x101 or <a href="mailto:info@think360arts.org">info@think360arts.org</a>.</p>

3-chip cameras; microphones; and basic 3-light kits.\*

This class takes place September 22, 11-5:30pm.

\$100 for DOM members; \$120 for non-members.  
Register online at [www.denveropenmedia.org](http://www.denveropenmedia.org) or  
call 720-222-0160

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