

Subject: [CFVA News] CFVA VidExpo Schmoozer and eBulletin for October 10th

From: Colorado Film Video Association <news@cfva.com>

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To: bob@citysedge.tv



Colorado Film and Video Association

eBulletin

Issue date: **October 6, 2007**

The Electronic Newsletter of the
[Colorado Film/Video Association](#)

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CFVA October Schmoozer

Opening Night at the Rocky Mountain VidExpo!

Rocky Mountain VidExpo and the [Colorado Film & Video Association](#) join forces to bring you the **VidExpo Schmoozer!**

Eat, drink, mingle and tap a foot to our special guest musician, **Steve Manshel**, formerly with **Firefall**. Don't miss the chance to shake hands with our Keynote Speaker, **Mark Biello**, **CNN** Senior Video Journalist.



Please bring your spare DVDs for our troops!

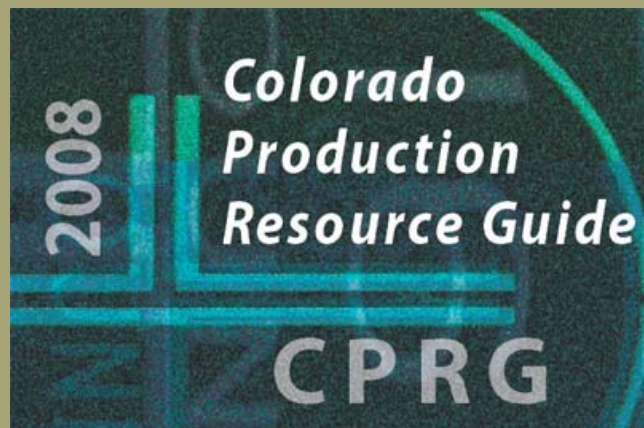
Film for the Troops is collecting new and used DVD's to send to our men and women in uniform. Bring your DVD's to the Schmoozer or to the **CFVA Booth** during the VidExpo. We will collect them and send them to our troops in time for the holidays. **Any type of film is accepted and gratefully appreciated!**

Wednesday, October 10th
6:00pm till 8:00pm, after the VidExpo
Steamboat Room
Holiday Inn - DIA - John Q. Hammond Events Center
170 & Chambers
Denver

Admission FREE after the VidExpo



2008 is around the corner...



Listing renewals for the 2008 Guide are due NOW!

Logon to CPRGONLINE.COM and renew your listings today!

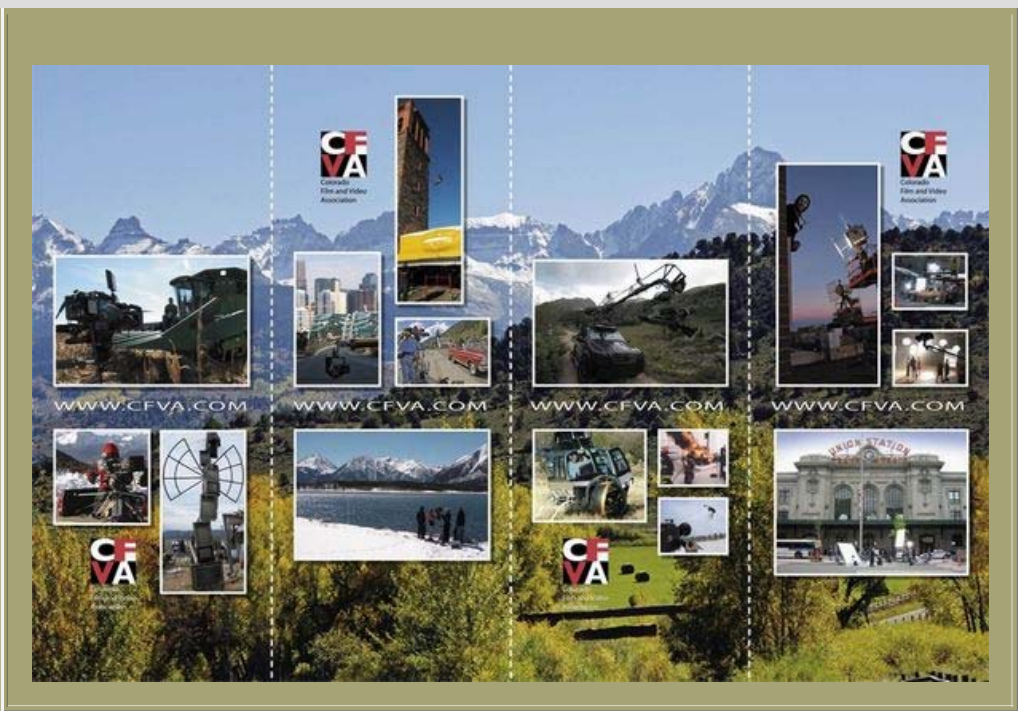
Your listing(s) **must** be renewed by **November 1st, 2007** in order to appear in the printed **2008 Colorado Production Resource Guide**

Renew TODAY!

Visit your **Colorado Film and Video Association**
at the **Rocky Mountain VidExpo**

Wednesday and Thursday
October 10th and 11th, 2007

Booth #1207



Job Listings

Camera Operators Needed ASAP

Contact: ispn.tv@hotmail.com Rate: \$60 per shoot. ISPN, a small sports production company, is seeking camera operators for upcoming shoots. ISPN televises high school sporting events for Comcast. Night and weekend availability is a must. Camera experience and a knowledge of sports is a must. The rate is \$60 per shoot and each shoot lasts about 5 hours Contact IPSN at ispn.tv@hotmail.com



News and Events

True/False call for submissions

The **True/False Film Fest** in Columbia, Missouri, USA is having a call for entries once again! Send us your docs and have a chance at being a part of one of the most talked-about film fests in the US. At True/False, we're interested in documentaries or works that walk the line between fact and fiction.

The True/False Film Fest is a great festival for filmmakers to meet other filmmakers in a non-competitive atmosphere. Get to know other people working in the documentary field and compare notes on filmmaking.

“Three things that make True/False the best US documentary festival. First, the perfect number of films. Second, a collegial, egalitarian, non-competitive environment for all the filmmakers. Third, the most stylish hooded sweatshirt.” John Pierson, independent film guru.

Aurora History Museum Hosting Colorado Movie Exhibit

The **Aurora History Museum** is assembling an archive and exhibit on movies filmed in Colorado going back to 1898. They are looking for donations of posters, scripts, press materials or DVDs.

The exhibit opens November 20 and will cover some of the 500+ films that have been at least partially filmed in Colorado. The exhibit focuses on the posters, as well as clips from some of the movies and biographies of the significant names in Colorado filmmaking including Stan Brakhage, Warren Miller, H.H. Buckwalter, William Duncan, Myrtle Stedman and “Broncho Billy” Anderson.

Matt Chasansky
Curator of Exhibits
Aurora History Museum

If your film is selected you will receive free room and board, a festival pass and a lovely weekend of films, parties and enthusiastic conversation in a truly Midwestern town.

Deadlines and Entry Fees:

Sept. 30th, 2007: Earlybird deadline. Feature doc: \$20
Short doc: \$15

Nov. 15th, 2007: Regular deadline. Feature doc: \$25
Short doc: \$20

Dec. 1st, 2007: Late deadline. Feature doc: \$30 Short
doc: \$25

Apply online at withoutabox.com and get \$5 off your entry fee!

Submission formats: DVD or VHS (NTSC, VHS, or SECAM)

Please send films to:
Robin Griswold,
True/False Film Fest,
5 S. Ninth Street #205,
Columbia, MO 65201

To print out a PDF of the call for submissions flier go to:
<http://www.truefalse.org/CallForSubmissions2008.pdf>

Or have a one sent to you by emailing
robin@ragtagfilm.com

15051 East Alameda Parkway
Aurora, CO 80012
303-739-6658
mchasans@auroragov.org
www.auroramuseum.org

Muniz: Remastered, Photographs From the West Collection

Museo de las Américas is proud to announce its new exhibition, Muñiz: Remastered, Photographs From the West Collection, organized by Devon Dikeou in partnership with the West Collection curator, Lee Stotzel. October 4, 2007 through January 20, 2008.

Muñiz: Remastered presents a selection of reinterpretations by Muniz of masters such as Corot, Durer, Aaron Siskind, Rembrandt, Warhol, and others in Muñiz's unique artistic style. These works are new approaches to infamous images and included in this exhibition are reinterpretations to well-known works such as Théodore Géricault's Raft of Medusa and Cezanne's Still Life With Apples. These pieces as well as all of Muñiz' creations completed since the mid 1990's are fabricated with unlikely mediums of chocolate, trash, sequins, thread, peanut butter and jelly, sugar, dirt, leaves, junk, and other materials. A final photograph is printed in each case to document his fragile inventions. Born in Sao Paulo, Brazil in 1961, Muñiz is now based in New York.

861 Santa Fe Drive
Denver

Workshop on Legal Issues in the Film & Video Industries

4TH ANNUAL INDIGENOUS FILM & ARTS FESTIVAL

WORKSHOP ON LEGAL ISSUES IN THE FILM AND VIDEO INDUSTRIES

Thursday, October 11, 2007
10:00 a.m. – 12:30 p.m.

Rodger Brown Lounge, 2nd Floor, Tivoli Student Union, 900 Auraria Parkway, Denver, Colorado 80204

PRESENTED BY JAMES L. BINGHAM,
ATTORNEY AT LAW

You've mastered the creative process, but do you know the ins and outs of copyright, contracts and finance? This overview of critical legal issues is an excellent introduction for first-time filmmakers and a valuable review for the more seasoned practitioner. Learn how to do it right the first time, or recover from past mistakes. Instructor Jim Bingham has designed this course with ample opportunity for Q&A.

COURSE OUTLINE

Copyright Basics (Introduction, Works Made for Hire, Clearing Licenses for Use of Protected Material).

Protecting Your Screenplay (Theories of Protection, Elements of Infringement).

Contract Clauses (Term, Deliverables, Ownership, Insurance and Indemnity, Miscellaneous Clauses).

Finance Strategies for the Independent Producer (Types of Financing, Business Organizations for Effective Financing).

Creative Strategies

Registration Information. \$50 per person (includes lunch). Please fill out the registration form (posted at www.iiirm.org) and send it and your check to: IIIRM, 444 South Emerson Street, Denver, CO 80209-2216. To pay by credit card (or if you have questions), contact Jeanne Rubin at 303-744-9686 or jeannerubin@iiirm.org.

4th Annual Indigenous Film & Arts Festival

From October 8-14, the 4th Annual **Indigenous Film & Arts Festival** presents films by and about indigenous peoples around the theme of Celebrating Identity through Art, Dance, Music & Sports. The Festival gives voice to American Indian, Canadian First Nations, Native Hawaiian, Samoan, Maori and Australian Aboriginal filmmakers. Join us in this rare opportunity to meet the artists and filmmakers and to see authentic images of indigenous peoples expressed in art, film, music and dance performances.

Film screenings are scheduled at Starz FilmCenter, Museo de las Americas, and Davis Auditorium, DU.

A detailed schedule is posted at www.iiirm.org

Accelerated Field Production



Learn Video Production and get certified to use professional, affordable equipment at Denver Open Media.

Accelerated Field Production takes students further into the process of cinematography, lighting and audio. this class is intended for people who already have a basic understanding of the fundamentals of video production and who want to learn more intermediate techniques. Learn how to use manual shutter speed, iris, focus, and audio like a pro to get the highest quality video possible. Upon completion of this class DOM members will be certified to use the advanced digital video cameras (Canon XL-1), lighting and audio equipment available through DOM free of charge to make their own shows and films for our channels.

October 13, Saturday, 11am-5:30pm

Visit www.denveropenmedia.org

Intro to Field Production



Learn Video Production and get certified to use professional, affordable equipment at Denver Open Media.

Intro to Field Production is great for students just starting out in video production. students learn about

Final Cut Pro Workshop



Learn how to edit video using Final Cut Pro and get certified to use equipment at Denver Open Media!

This workshop is great for students who are just starting out in video production and want to learn

DV cameras, lighting principles, basic audio and basic cinematography. \$100 for DOM members; \$120 for non-members. Register online at www.denveropenmedia.org or call 720-222-0160

Wednesday and Thursday, October 24-25, 6-9pm both days

the basics. The Final Cut Pro Workshop will cover basic editing skills and Final Cut Pro systems available at DOM. With a maximum of 3 students to every instructor and system, students will receive intimate hands-on training. Focus will be on learning the interface, basic tools, file management and editing tips. Basic computer literacy skills are a prerequisite. Upon completion of the class DOM members will be certified to use the Final Cut Pro edit suites available to DOM members free of charge.

October 20, Saturday, 11am-5:30pm

Visit www.denveropenmedia.org

Web Video Workshop



There are millions of videos on the web, learn how to make your videos get noticed!

The **Web Video Workshop** will show you how to create internet ready video and effectively distribute it over YouTube, Blip.tv, Myspace, Facebook and your own website or blog. The first two hours of the workshop will focus on how to capture, edit and compress your video using a hand held digital camera and Movie Maker (we will also provide resources for using iMovie or Final Cut.) The second half will cover uploading video to YouTube and adding it to your own website, Myspace or Facebook accounts as well as creating a video blog using Blip.tv and Blogger. This will be a hands-on course and enrollment is limited to 10 students so sign up early!

This class costs \$40.00 for DOM members and \$50.00 for non-members. Please call our office at 720-222-0160 if you are interested in taking this special class!

November 3, Saturday, 12-4pm

Intro to Studio Production



Learn Studio Production and get certified to use two brand-new, affordable studios to shoot live shows.

Intro to Studio Production will cover basic use of all studio equipment, including camera operations, lighting theory, color, and audio mixing, as well as control-room equipment, such as the studio switcher, audio mixer, and camera controls. Participants will be required to volunteer on one real-world studio shoot before receiving certification, after which, DOM members will be certified to use both studios.*

November 7-8, Wednesday and Thursday, 6-9pm both days

Visit www.denveropenmedia.com

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